



Héliodrome

La lumière Ordinaire du Jour

November.11.08

Track List

01. Entre Sol et Terre
02. L'Héliodrome
03. Jour d'avril
04. Le jeu de l'ange feat. Boikutt
05. L'apprentissage de la Ville
06. Le Premier Matin
07. À l'ombre des deux Tours feat. Bluebird

Genre: hip hop / experimental / jazz

Cat#: END014

Label: Endemik Music

Format: CD

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Formed in 2006, **Héliodrome** is composed of **Khyro**, from the Atach Tatuq collective and **y.p.l.**, the mastermind behind the Rosemo(u)nt Antiquartet. The duo quickly bonded over their love of free-jazz, folk, hip hop, experimental music and religious studies. Being inspired by all musical eras since the early 1900s, their sound has a distinct timelessness to it.

Their debut record "La lumière ordinaire du jour," was produced and recorded by **Scott Da Ros** in the **spacemoon snowcaat** studio in Montreal, where he brought to the music his own creative input, altering the jazz instrumentals into a cross between hip-hop and....well we don't really know. Scott mixed the record with **Vid Cousins** (who has worked with Amon Tobin and Squarepusher), allowing Cousins to add his own personal touch brought the music to yet another level. These collaborations have made "La lumière ordinaire du jour" a unique and mind altering work of art.

Guests on this record include long time collaborator **Eric Gingras** (Pas Chic Chic / Kesdjan Ensemble / Rap Maudit) performing standup bass on *Entre Sol et Terre* and *Le Premier Matin*. Khyro met cellist and recording artist **Melanie Auclair** (Magnolia) while performing at Montreal Musical Improvisation League and knew she would be perfect for the album – look for her adding her beautiful improvised melodies to *Le jeu de l'ange*. Having performed with Khyro on the Kesdjan Ensemble, **Olivier Borzeix** (Sté-ophie, Heavy Eye of the Sun) and percussionist **Will Eizlini (Shalabi Effect)** make their mark on *Jour d'avril*.

Contributing vocally on *Le jeu de l'ange* is Palestinian rapper **Boikutt**, from the rap group **Ramallah Underground**. Boikutt and Khyro performed together once before at the Another Voice Festival in Ramallah. *À l'ombre des deux tours* features a collaboration with **Bluebird**, who Khyro insisted be a part of this album, even though he was living in Berlin at the time. These likeminded artists have an energy and spark together that is undeniable.

Always up for a challenge, Héliodrome have restrained themselves to the use of only four instruments per song, creating an intense lo-fi esthetic. Their music breeds a dark and gloomy humanity, the one living inside everyone trying to break free of psychological limitations whilst struggling with the parts lurking in the shadows. Deeply "Lynchean" in their aesthetic; tiptoeing the fine lines between dreams and reality and allowing subconscious symbols to emerge in words and music, Héliodrome invite you into their world of experimental hip hop one song at a time.

